



ABSOLUTE POWER

TASK FORCE VII

DEPTH
CHARGE
DESCENDS



LAYMAN · RAYNOR · GUERRERO

13+
TEEN

WAR THROUGH THE EYES OF EVIL!



August

4 WEEKLY ISSUES

3 FABULOUS VILLAINS

2 PARANORMAL BUNNYGIRLS

1 HOMICIDAL HOT TUB STREAMER

∞ HIMBO COWBOYS



YOU CAN'T KEEP A BAD GIRL DOWN!

GOTHAM CITY SIRENS

Written by LEAH WILLIAMS

Art by MATTEO LOLLI and DANIEL HILLYARD

Covers by TERRY DODSON







THAT'S 'CAUSE AFTER THAT *THING* ZAPPED US, IT BEAT THE SNOT OUT OF US--

--AND IT USED OUR OWN POWERS TO DO IT.

AFTER THE FIGHT...I *CAME* TO JUST IN TIME TO SEE IT TAKING AWAY AQUAMAN.

NOW I REMEMBER.

THAT "IT" WAS AN *AMAZO*. IT ABSORBED OUR POWERS. *STOLE* THEM FROM US.

YOUR POWERS ARE GONE? I FEEL FINE.

YOU'RE A *CONSTRUCT*, ROBOTMAN. YOU DON'T *HAVE* POWERS. NO OFFENSE.

YEAH, THEY'RE *GONE*, ALL RIGHT.

I'M TRYING TO USE MY *INSTINCT* MANIPULATION POWERS, CONTROL YOUR AMYGDALA TO INFLUENCE YOUR BEHAVIOR.

NADA.



I CAN CONFIRM. OUR POWERS ARE GONE.

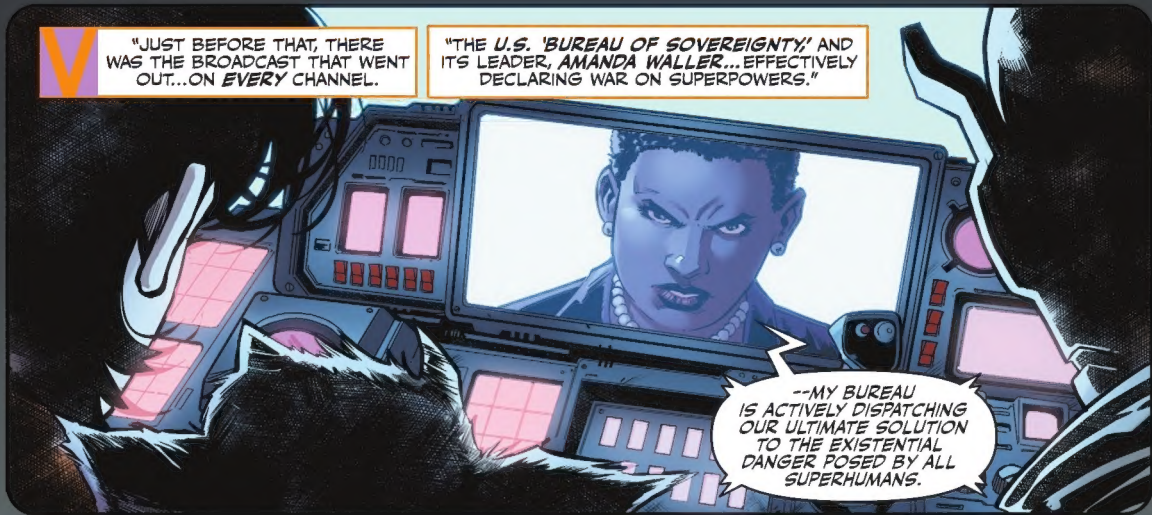
YOU *SURE* ABOUT THAT, NEGATIVE MAN?



POSITIVE.

V "JUST BEFORE THAT, THERE WAS THE BROADCAST THAT WENT OUT...ON *EVERY* CHANNEL.

"THE U.S. 'BUREAU OF SOVEREIGNTY,' AND ITS LEADER, AMANDA WALLER...EFFECTIVELY DECLARING WAR ON SUPERPOWERS."



--MY BUREAU IS ACTIVELY DISPATCHING OUR ULTIMATE SOLUTION TO THE EXISTENTIAL DANGER POSED BY ALL SUPERHUMANS.



THIS ATTACK...IT'S ALL PART OF SOMETHING MUCH BIGGER.

SOMETHING WELL-PLANNED AND COORDINATED.

MAYBE *THAT'S* THE REASON NOBODY'S ANSWERING BACK AT THE SHELTER.*

*SEE ABSOLUTE POWER #1! THE DOOM PATROL DOESN'T KNOW THEIR HEADQUARTERS WAS ALSO ATTACKED...AND BURNED DOWN TOO! --JILLIAN



I JUST CAUGHT UP TO THE TAIL END OF THAT-- YOU SAY THE AMAZO TOOK AQUAMAN?

BUT IT LEFT US. MEANING ARTHUR IS CRUCIAL TO THEIR PLAN, BUT NOT US.



WHERE DID THE AMAZO TAKE AQUAMAN?

THAT WAY, TEMPEST, BACK INTO THE WATER.

AQUAMAN'S HALF-HUMAN. IF HIS POWERS HAVE BEEN TAKEN AWAY, HE CAN'T BREATHE UNDERWATER.

HE *WON'T* BE ABLE TO FIGHT WHAT'S HAPPENING NEXT, AND IT'S PRETTY CLEAR WHERE THEY ARE *GOING*--

--AND WHAT *ELSE* THE AMAZO PLANS ON TAKING.

ATLANTIS.

AMANDA WALLER HAS WON. A PLANETWIDE BLITZKRIEG HAS ROBBED THE WORLD'S METAHUMANS OF THEIR SUPERPOWERS AND RESOURCES. THOSE FEW WHO HAVE THUS FAR EVADED CAPTURE ARE FUGITIVES ON THE RUN, HUNTED MERCILESSLY BY TASK FORCE VII, A REGIMENT OF UNSTOPPABLE AMAZONS BUILT BY WALLER'S ALLIES, FAILSAFE AND THE BRAINIAC QUEEN.

ABSOLUTE POWER DEPTH CHARGE

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COLORIST: LUIS GUERRERO
LETTERER: DAVE SHARPE
COVER ARTIST: PETE WOODS
VARIANT COVER ARTISTS:
SIMONE DI MED, JOHN GIANG,
DAN MORA, STEPHEN PLATT,
JOHN TIMMS
EDITS BY JILLIAN GRANT
AND PAUL KAMINSKI

Hear me,
esteemed
Atlanteans.

For years, a peace
has existed between the
majestic undersea kingdom
of the Atlanteans and the
surface civilizations of
humankind.

True, this peace has
been interrupted by
occasional periods of
strife, and most often,
it's been because of
your leader, your *king*,
Arthur Curry, the
Aquaman.

He has brought war,
threats, chaos, and
danger to *your*
doorstep.

Just as others like him--
the metahumans, the
super-powered--have all
too often brought
carnage and ruin to the
surface world as well.
And it's the *regular*
citizens, innocent and
defenseless, who
suffer.

This *has*
to end.

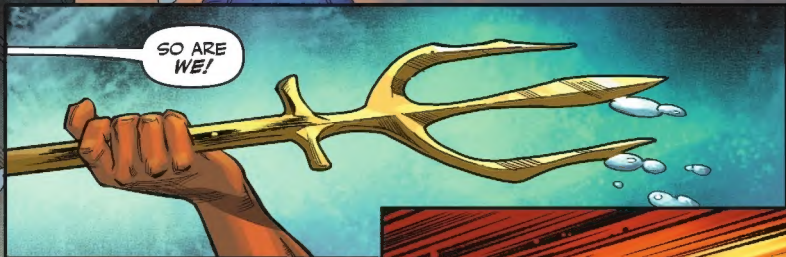
There is a *new*
status quo, above
the ocean's surface
and below.

I am Bureau of
Sovereignty Amazo
designate *Depth*
Charge. For the
safety of *both* our
worlds, I have been
charged with this
mission of *peace*.

But be warned,
should you force
my hand--



-I'm more
than prepared
for war.



SO ARE WE!



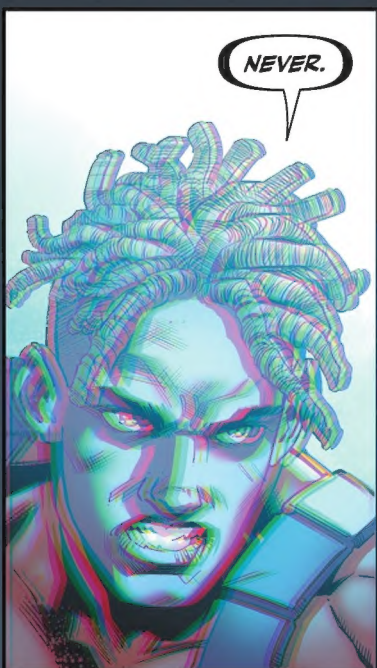
ATLANTIS IS MORE THAN OUR KING. WE'RE NOT GOING TO ROLL OVER AND GIVE UP JUST BECAUSE YOU'VE CAPTURED HIM.

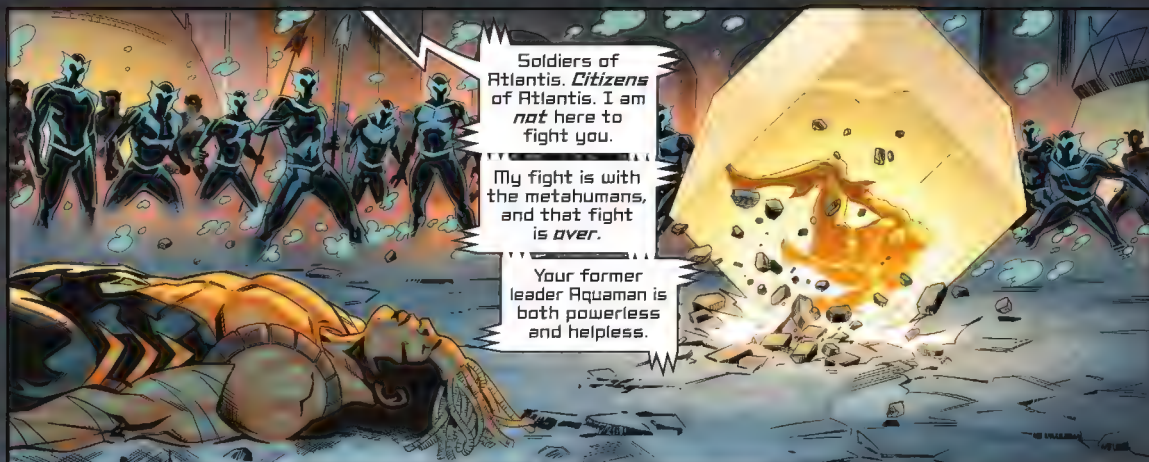


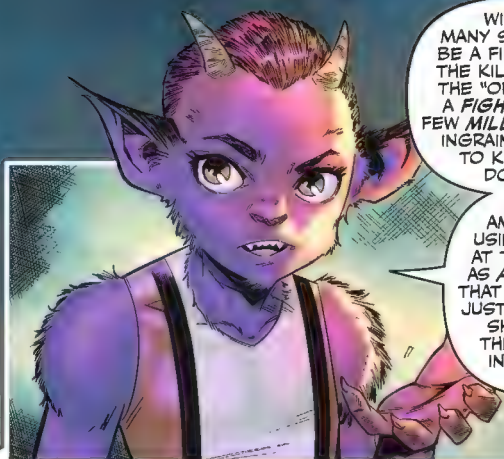
Ah, yes. I was briefed about you. Jackson Hyde, the young minnow *Aquaman*.

I was told I could expect some *minor* resistance.









WITH *THAT* MANY SHARKS, IT'LL BE A FIGHT TO KEEP THE KILL INSTINCT IN THE "OFF" POSITION. A *FIGHT* AGAINST A FEW *MILLION* YEARS OF INGRAINED INSTINCT TO KILL AND TO DOMINATE.

AND IF THAT AMAZO THING IS USING *MY* POWERS AT THE *SAME TIME* AS *AQUATELEPATHY*, THAT MEANS HE'S NOT JUST GETTING IN THE SHARK'S HEADS, THEY'RE GETTING IN *HIS* HEAD AS WELL.



Do *not* make me tell you a *second*-

LISTEN TO ME.

MY FELLOW ATLANTEANS...

YOUR BRAVERY AND VALOR HAVE *NEVER* BEEN IN QUESTION.

BUT THIS IS *NOT* YOUR FIGHT, AND I WILL *NOT* SEE THE BLOOD OF MY PEOPLE SPILLED FOR MY SAKE.

REST ASSURED, THIS IS A FIGHT THAT IS *NOT* OVER, BUT IT IS NOT A FIGHT FOR TODAY, NOR SHOULD *MY* BATTLE FALL ON *YOUR* SHOULDERS.

FOR THE SAFETY OF OUR KINGDOM, I BID YOU *STAND DOWN*.







You will recognize
my superiority.
My authority.
My dominance.

Or you
will pay!

KRRRAKK

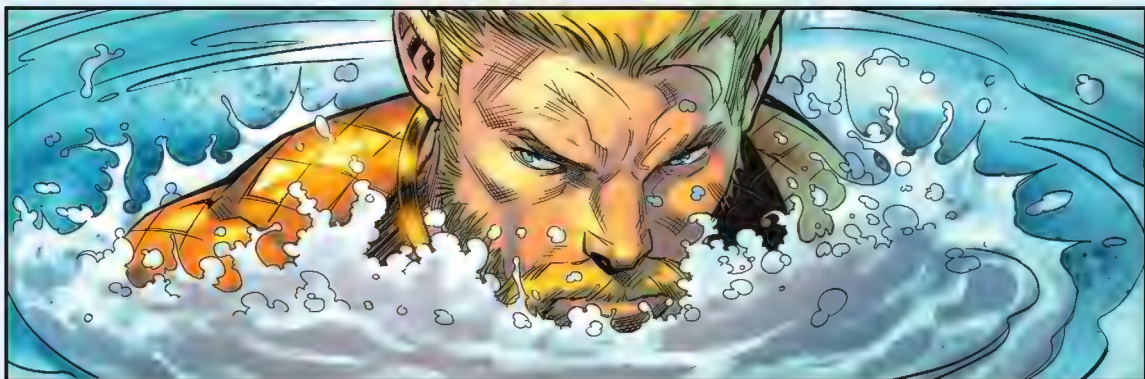


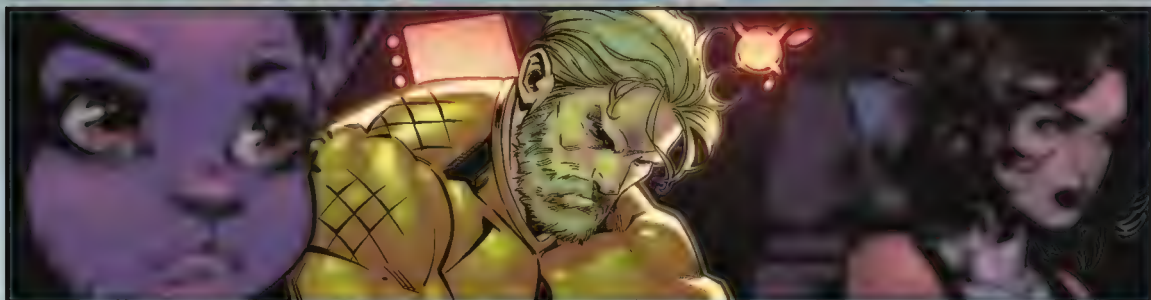
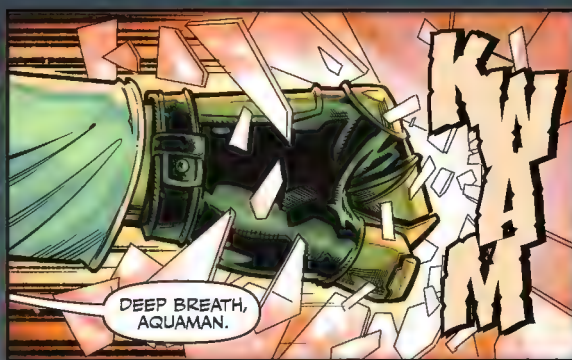
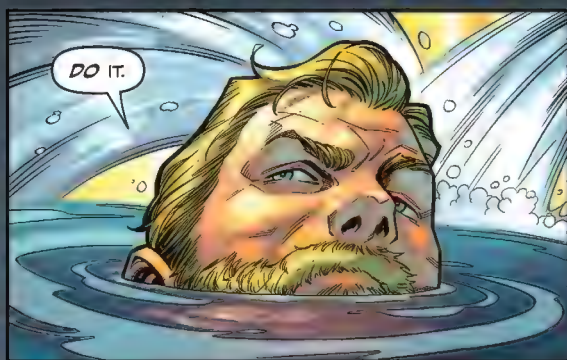
DEFEND
THE KING,
ATLANTEANS!
ATTACK!



SKRAK

You choose death?
Good! Swim to your
graves, little fools!





SOME TIME LATER, IN THE BUREAU OF SOVEREIGNTY WAR ROOM.





It is done.
Atlantis is
pacified. It is
ours now.

EXCELLENT.

THE
ATLANTEANS
ARE GOING TO
BE **VALUABLE**
ALLIES.



I'm afraid you
misunderstood.

I said Atlantis
was *pacified*.

But labeling them
"allies" is perhaps
an overly optimistic
assessment.



DAMMIT.

YOU AMAZONS ARE SUPPOSED TO BE **HELPING**. THIS IS GOING TO BE A **BIG** PROBLEM TO CLEAN UP.

AT LEAST ATLANTIS IS OUT OF PLAY, OFF THE BOARD AND NO LONGER A THREAT TO THE PLAN.

AND AS LONG AS **AQUAMAN** IS ALSO--

Director Waller, let me interrupt you.

I'm afraid I have **more** bad news.

HE'S... **GONE?**

"I'm afraid so."

"And we have **no idea** where he's disappeared to."

**AQUAMAN'S JOURNEY
CONTINUES IN
ABSOLUTE POWER #2!**

MEANWHILE.





NO PROBLEMS FROM ME. SOUNDS LIKE YOU AND YOUR BOSS, WALLER, HAVE PROBLEMS ENOUGH.

WHAT WAS ALL THAT SCREAMING AND CUSSING I HEARD UPSTAIRS?

SOMETHING ABOUT... ATLANTIS?



I'D LET YOU KNOW, BUT YOU DON'T HAVE THE SECURITY CLEARANCE.

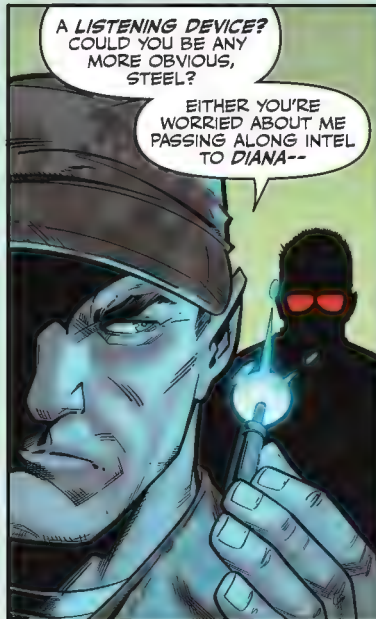
GUESS I CAN COUNT MYSELF LUCKY YOU STILL ALLOW ME TO HAVE A COMPUTER AND A PHONE FOR THIS "SPECIAL ASSIGNMENT."



ALTHOUGH...



WELL, WHAT DO WE HAVE HERE?



A LISTENING DEVICE? COULD YOU BE ANY MORE OBVIOUS, STEEL?

EITHER YOU'RE WORRIED ABOUT ME PASSING ALONG INTEL TO DIANA--



--OR YOU'RE SETTING ME UP TO LOOK LIKE I AM.

YOU KNOW, TREVOR, YOU'VE ALWAYS BEEN A SMART FELLA.



TOO SMART.

KWACK



YOU GOT A HABIT OF RUNNING YOUR MOUTH, THOUGH.

THAT *ISN'T* SO SMART.

GUESS YOU JUST SPED UP WHAT I WAS PLANNING ALL ALONG.



I NEED A SECURITY DETAIL TO SUBBASEMENT THREE.

I HAVE A *PRISONER* I NEED TRANSPORTED TO *LOCKUP*.

NEXT: ALAN SCOTT TAKES ON JADESTONE!

Life on Apokolips is hell.
And she's ready to break free.

BARDA



New York Times
bestselling
writer and artist
NGOZI UKAZU
tells an all-new
tale of **DC's**
fiercest warrior



A New Graphic
Novel for
Young Adults

**AVAILABLE
NOW**

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

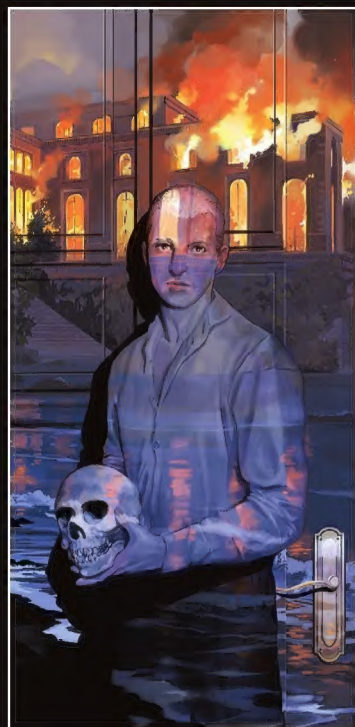
In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.



DON'T MISS THE NICE HOUSE BY THE SEA #1



THIS JULY



Ages 17+

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The Last Kryptonian-DCP

